

DEPARTMENT OF FOLKLORE

Programme specific outcomes

On successful completion of this programme, each student will be able to learn:

- I. Understand the perspective of folklore as a discipline.
- II. Understand the demonstrative knowledge of fundamental, theoretical approaches and key concept of Folklore.
- III. Carry out various project in the thirist area of folklore and apply a critical methodology in Folklore Research.
- IV. Understand the interdisciplinary approach of applied Applied Folklore.

Course Outcome

Name of the paper: Introduction to Folklore

Course code	Course Content	Course Outcome
FOKO100104	Definition, meaning and scope of folklore	Students will learn about the origin and evolution concept of Folklore, its meaning and definitions.
	Folklore and allied disciplines	Student will learn about the relationship between other disciplines such as Anthropology, Linguistics, Gender Studies with Folklore
	Origin and beginning of folklore as a discipline	Student will learn about the origin of folklore its beginning period and its importance in academic institutions.
	Short History of Folklore in North-East India and Assam	They will learn about the History and evolution of Folklore Studies in NE and Assam
	Classification of Folklore materials. Four Sectors of folklore forms	They will learn about the four broad classifications of folklore forms in detail.

Name of the Paper: Folk Literature

Course Code	Course Content	Course Outcome
	Meaning, Definition and Forms of Folk Literature	Students will learn about the Folk Literature in Details and its Meaning and Definition.
	Fields of Folk Literature	Students will learn about various fields of Folk Literature that is Myth, Legends, Folk Tales , Folk Songs , Proverbs -Verbal Art in Performance
	Introduction and identification of the narrative genres of Assamese Oral Literature	Students will learn about the various narrative genres of Assamese Oral form...Ballads and Tales, Legends and Myth etc.
	Introduction and Identification of the Non-Narrative genre of Assamese Oral Literature	Students will learn about the introduction of Non-narrative forms of Assamese Oral Literature: Folksongs, Proverbs and Riddles
	Introduction to some selected items of Oral Literature	Students will learn about some selected items of Oral literature of Indigenous communities of Assam . For Instance: Bodos, Rabhas, Tiwa, Tea Gardens communities etc.

Name of the Paper: Material Culture and Folk Customs (Core Course)

Course Code	Course Content	Course Outcome
	The Concept of Material Culture	They will learn about the Concept of Material culture in detail.
	House types and House decoration, folk toys and folk paintings, and folk attire and Ornaments with special reference to Assam	They will learn about the design and techniques of folk Architecture, Folk Arts and crafts, Folk cookery, and Folk Costumes of Assam.
	The concept of social Folk Custom	They will learn about the meaning and concept of various social folk customs
	Ceremonies connected with agriculture with special reference to Assamese, Bodo, Rabha, Mising, Karbi, and Dimasa communities.	They will learn about the various customs and rituals of mainstream Assamese Society and Ethnic communities of Assam.
	The concept of Folk Religion. The folk religion of Assam and Northeast, folk deities of Assam, Ritual of Hudumdeo puja , Mare Puja , Bas puja	They will learn about the folk religion of Assam and NE, Folk/vernacular deities of Assam, rituals of various pujas and rituals belong to some ethnic communities of Assam.