

CBCS

Gauhati University

BA in Sanskrit

Programme Specific Outcomes:

After the completion of the programme, a student will be able to:

1. Acquire a concrete perception of ancient Indian history, philosophy, and literature.
2. Enhance the communication skills of listening, speaking, reading, and writing.
3. Get in-depth knowledge of the core areas of the subject.
4. Achieve reasonable understanding of the multi-disciplinary relevance of Sanskrit literature such as veda, philosophy, grammar, kavya, dharmasastras, etc.
5. Compete in competitive exams like civil services and apply for jobs in different service sectors.

Course Outcomes

SKT- HC-1016

Classical Sanskrit Literature (Poetry)

This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.

SKT- HC-1026

Critical Survey of Sanskrit Literature

This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāṇa. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras.

SKT- HC-2016

Classical Sanskrit Literature (Prose)

This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently.

SKT- HC-2026

Self Management in the Gītā

The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text.

SKT- HC-3016

Classical Sanskrit Literature (Drama)

This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.

SKT- HC-3026

Poetics and literary criticism

The study of s̄ahityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alaṅkāra (figures of speech) and chandas (metre), etc. This develops capacity for creative writing and literary appreciation.

SKT- HC-3036

Indian Social Institutions and Polity

Social institutions and Indian Polity have been highlighted in Dharma-śāstra literature. The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Samhitās, Mahābhārata, Purāṇa, Kauṭilya's Arthaśāstra and other works known as Nītiśāstra.

SKT- HC-4016

Indian Epigraphy, Paleography and Chronology

This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.

SKT- HC-4026

Modern Sanskrit Literature

The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing.

SKT- HC-4036

Sanskrit and World Literature

This course is aimed to provide information to students about the spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times.

SKT- HC-5016

Vedic Literature

This course on Vedic literature aims to introduce various types of vedic texts. Students will also be able to read one Upaniṣad, namely, Muṇḍaka, where primary Vedānta-view is propounded.

SKT- HC-5026

Sanskrit Grammar

To acquaint the students with general Sanskrit Grammar

SKT- HC-6016

Ontology and Epistemology

This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṁgraha and to enable students to handle philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy.

SKT- HC-6026

Sanskrit Composition and Communication

This paper aims at teaching composition and other related informations based on Laghusiddhantakaumud Vibhaktyartha Prakara a.

SKT-HE-5016

Art of Balanced Living

This course aims to get the students acquainted with theories of art of living inherent in Sanskrit literature and apply them to live a better life. It also intends to make students work on human resource management for giving better results.

SKT-HE-5026

Theatre and Dramaturgy

Being audio-visual, drama is considered to be the best amongst all forms of arts.. The history of theatre in India is very old, the glimpses of which can be traced in the hymns (saṁvādasūkta) of the Ṛgveda. The dramaturgy was later developed by the Bharatamuni. The objectives of this curriculum are to identify the beauty of drama and to introduce classical aspects of development of Indian theatre among the students.

SKT-HE-5036

Sanskrit Linguistic

This course aims to get the students acquainted with comparative Philology and its relation with Sanskrit language. It will also make the students acquire knowledge about the historical development of Sanskrit from Indo-European family of languages.

SKT-HE-6016

Fundamentals of Ayurveda

Ayurveda is a traditional Indian system of healthcare that has been traced back as early as 5,000 BCE. Through the classroom lectures and discussions, this course will introduce students to the theory of Ayurveda. The theory modules sessions that make up this course offer an introduction to Ayurveda that is well rounded, comprehensive and useful for students in their own day-to-day living. The major objective is to understand the basic principles and concepts of preventative medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Ayurvedic therapeutic procedures in Ayurveda.

SKT-HE-6026

Environmental Awareness in Sanskrit literature

The National Culture of every country depends on its environment, climatic conditions and human behavior with natural resources. Sanskrit is the vehicle of civilization and culture of India. Nature oriented eco- friendly thoughts of Sanskrit Literature have been serving the human race from the time immemorial. Religion was probably used in ancient India as a tool to protect nature and natural resources. Therefore, the Sanskrit literature is of great utility to us and to the world environment at large. The aim of this course is to make the students acquainted with the basic concept of Indian Science of Environment and salient features of environmental awareness as reflected in Vedic and Classical Sanskrit literature.

SKT-HE-6036

Kamarupa School of Dharmasastra

SKT-HG-1016

Basic Sanskrit

This is an elementary course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning. Essential Sanskrit grammar will be introduced (without reference to Panini's sutras) through the multiple example method with emphasis on students constructing themselves sentences.

SKT-HG-2016

Indian Culture and Social Issues

This paper is designed to introduce nuances of Indian culture to students and to show how cultural traditions have evolved. The paper also engages them in debates about certain significant socio-cultural issues.

SKT-HG-3016

Basic Principles of Indian Medicine System (Ayurveda)

Ayurveda is a traditional Indian system of healthcare that has been traced back to as early as 5,000 BCE. This course will introduce students to the theory of yurveda. The major objective is to understand the basic principles and concepts of preventive medicine and health care, diet and nutrition, usage of commonly used spices and herbs and an outline of yurvedic therapeutic procedures in yurveda.

SKT-HG-4016

Fundamentals of Indian Philosophy

This course aims to get the students acquainted with the basic approach to study Indian philosophy. It also intends to give an elementary understanding of Indian Philosophy and to enable students to handle philosophical texts in Sanskrit easily.

SKT-SE-3014

Acting and Script Writing

The acting is connected with the practical aspect of the play and depends on actor while script writing is closely related with society and this paper aims at teaching the theoretical aspect of this art. The training of composition and presentation of drama can further enhance one's natural talent. This paper deals with the rules of presentation of play (acting) and dramatic composition (script writing) and aims at sharpening the dramatic talent of the students

SKT-SE-4014

Sanskrit Metre and Music

The objectives of this course to learn Sanskrit meter for analysis and lyrical techniques. Students will get the complete information regarding selected Vedic and Classical meters with lyrical techniques.