

Programme Outcome: English Honours Programme:

The programme outcome of English Honours Course under Gauhati University, Assam has been to equip the Honours Students with almost all the literary forms, genres, as well as the classical literatures across the globe including that of the epic & other scriptural texts as prescribed. The programme outcome has been illustrated in larger details in the course outcome part of the programme.

Course Outcome English Honours:

Semester I

- **ENG-HC-1016 *Indian Classical Literature:***

This paper introduces students to a selection of literatures of India in English translation. Given that Indian Classical Literature offers a rich and diverse canvas that spans across genres like drama, poetry, the epic narrative as well as short fictional fables, to name a few, it is essential that students studying English literature are familiar with at least a few of these. This paper encourages students to think laterally about literatures of the world, and the possibility of cultural exchange.

- **ENG-HC-1026 *European Classical Literature:***

Classical writing in Europe saw the emergence of traditions that cut across many genres, which included poetry, theatre, and general discourses. While the Aristotelian focus on the examination of the essentials of poetry extended to incorporate discussions on epic and drama, subsequent writers such as Horace drew attention to the purposefulness of the creative exercise. In the theatre the widely divergent compositions by Sophocles and Plautus respectively show the consolidation of a rich cultural discourse. It is this enriching literary tradition that this paper seeks to familiarize with through the study of representative texts belonging to the Classical Period.

Semester II

- **ENG-HC-2016 *Indian Writing in English:***

This paper on Indian Writing in English attempts to develop familiarity with the issues of politics of language and gender, nationalism and modernity pertaining to pre and post-Independence India that have been responsible for the emergence of Indian English literature. The paper also tries to make students understand the place of English Writing in India in the larger field of English Literature. Finally, it endeavours to make the students learn to discuss critically the use of literary forms of the novel, poetry and drama by Indian English writers in distinctive ways against Indian historical and cultural contexts

- **ENG-HC-2026 *British Poetry and Drama: 14th to 17th Centuries***

This paper aims to familiarize the students with the two major forms in British literature from the 14th to the 17th centuries – poetry and drama, apart from acquainting them with the contexts that generated such literatures. The larger contexts of the Renaissance, the nature of the Elizabethan Age and its predilections for certain kinds of literary activities, and the implications of the emergence of new trends will be focused in this paper. It will also highlight the seminal issues and preoccupations of the writers and their ages as reflected in these texts.

Semester III

Papers:

- **ENG-HC-3016 *History of English Literature and Forms***
- **ENG-HC-3026 *American Literature***
- **ENG-HC-3036 *British Poetry and Drama: 17th and 18th Centuries***

These papers would try to help students to acquire a sense of the historical development of each literary form as well as genre of literature. The papers also attempt to help students in gaining understanding of the contexts in which literary forms and individual texts emerge. Eventually, the papers would assist students to learn to analyse texts as representative of broad generic explorations of literature. In order to develop these skills and aesthetic sensibility in the minds of students, along with British literature & literary history, even American literary domain has also been selectively prescribed.

Semester IV

- **ENG-HC-4016 *British Literature: The 18th Century:***

This paper aims to familiarize the students with British literature in the 18th century. Although the texts in the course are mostly by men it must be noted that quite a number of women writers were also part of the literary scene. The texts in the course are representative of the age and to some extent representative of the forms as well. The selected texts hope to give the students an overview of the age and the writings that the age produced.

- **ENG-HC-4026 *British Romantic Literature:***

This paper includes selections from works of major Romantic poets which address these issues, enabling students to appreciate the essence of the Romantic vision. In addition, they will read that remarkable oddity, *Frankenstein*, a novel that also illuminates Romanticism from another angle.

- **ENG-HC-4036 *British Literature: The 19th Century***

The texts chosen in this paper will expose the students to the ground-breaking efforts of the poets as well to the works of fiction writers who manage to consolidate and refine upon the achievements of the novelists of the previous era. Austen to Rossetti represents a remarkable literary development and range of works, addressing a very diverse array of social preoccupations.

Semester V

- **ENG-HC-5016 *British Literature: The 20th Century***

The works of the writers chosen for this paper are good introductions to the spirit of modernism, with its urgent desire to break with the codes and conventions of the past, experiment with new forms and idioms, and its cosmopolitan willingness to open itself up to influences coming from other shores. The paper goes beyond the High Modern period of the early century and the students will also get acquainted with the ethos of postmodernism through a reading of recent poetic and fictional works.

- **ENG-HC-5026 *Women's Writing***

Being familiarised with the nineteenth and twentieth century writings by women living in different geographical and socio-cultural settings, students will get acquainted with the situationally distinct experiences of women articulated in a variety of genres - poetry, novels, short stories, and autobiography through this paper. Students would also be able to have grasp over the themes such as -- Gender, sexual/textual politics, feminism, body, identity, class, location, voice, space, gender and narrative as has been used in creative literature.

Semester VI

- **ENG-HC-6016 *Modern European Drama***

The selected plays in this paper would allow students an understanding of the emergence of avantgarde movements and trends and dramatic devices and techniques during the period of modernism which eventually influenced theatrical practices in other nations of the world.

- **ENG-HC-6026 *Postcolonial Literatures***

This paper gives the students an opportunity to acquaint themselves with some of the novels, short stories and poems from postcolonial literatures across the world, with the texts showcasing the many regional, cultural differences and peculiarities, as well as common and shared experiences of the postcolonial condition.

Discipline Specific Elective (four papers)

Semester V (2 Papers)

- **ENG-HE-5016 *Popular Literature:***

This paper seeks to highlight the nature of 'popular' literature as a genre and the critical ideas underpinning the theorization of popular literature. This will be done through a practical engagement with various texts falling under its ambit.

- **ENG-HE-5056 *Literary Criticism and Literary Theory:***

This paper would familiarize students with some important texts on literary criticism and literary theory. Beginning from William Wordsworth's Preface to the Lyrical Ballads the purpose will be to inform the students on the shifts in literary interpretations and critical approaches so as to equip them while reading texts across genres.

Semester VI (2 Papers)

- **ENG-HE-6016 *Literature and Cinema:***

The learning outcome of this paper has been to introduce students to the issues and practices of cinematic adaptations of the selective texts in literature across ages in the literary realm of the western world.

- **ENG-HE-6036 *Partition Literature:***

The course outcome of this paper has been to familiarise the honours students with the concepts of Colonialism, Nationalism, and the Partition. The paper would also try to focus on the topics viz. - Communalism and Violence, Homelessness and Exile as well as the condition of Women during the Partition time.

B. A. Regular Course in English under CBCS – 2019

Programme Outcome:

The entire programme has been designed to facilitate the student's engagement with learning and understanding of cultural contexts, situations and the rich variety of practices of language skills through a sampling of such texts that represent the widely textured tapestry emanating from different locations of the world, particularly through the English language.

Course Outcome:

ENG-CC-1016 *English I*

This course endeavours to provide the students an opportunity to read and respond to representations of issues in contemporary life and culture in the English language. The selection of texts is aimed to present themes and topics that are stimulating, insightful and informative

ENG-AE-1014

The Ability Enhancement Compulsory Courses (AECC) are the courses based upon the content that leads to Knowledge enhancement of students particularly in different dimensions of the English language. It helps students in making them well equipped with diverse use of the English language in diverse situations enabling them proficient in English language even for job suitable purposes or other career development aspects.

Skill Enhancement Courses:

SEC courses are value-based or skill-based and are aimed at providing training, competencies, skills, creative writing, technical writing capabilities in students.

The students in this course will focus on three creative genres, fiction, non-fiction and poetry. The emphasis will be to build proficiency in readings and writings. The course encourages active class participation and lots of writings. One of the basic objectives of the course is to allow students to explore ideas, feelings, experiences and effectively communicate these stimuli using the written word. Each lecture will be tied to reading of texts, techniques, narratology and rhetorical positions as well as translation theories & practices. The set of readings will be given during the course and may vary each semester, whenever the course is on offer.

This paper would seek to acquaint students with the major genres of English literature through texts which are landmarks of each genre. The texts have been carefully chosen to effectively represent the distinctive qualities of a particular genre. Moreover, students are encouraged to read the prescribed texts in their social and cultural contexts.

ALT-CC-4016 *Alternative English II:*

This Alternative English course has been designed to familiarise students with different forms of literature, texts and their contexts. The select texts would enable them to understand literary representations and a writer's engagement with the social, cultural and political milieu.

BCME-AE-1014: Business Communication

The course has been designed to familiarize students with samples of different kinds of academic writing and concentrate on developing the basic skills required for such writing as building up vocabulary for formal use & business communication in different ways possible, gathering ideas or data for purposes of description or building up an argument or thesis statement, organizing the ideas so that there is coherence and clarity of thinking, making paragraphs and writing without grammatical and spelling errors.