

FYUGP ENGLISH

Programme Outcome:

The programme outcome of FYUGP English Major/Minor Course under Gauhati University, Assam is expected to give the students the foundational knowledge of all the literary forms, genres, as well as to familiarise them with the classical literatures across the world. The programme focuses on literary theory, stylistics, world literature, periods of English literature and genres.

Paper 1 English CORE English Literary and Social History:

Course Outcome:

This paper is designed to introduce students to English literary and social history in terms of ideas and/or events that bear on the production of texts earmarked for study of the basics of English literature. Students will here be expected to familiarise themselves with the literary and social aspirations of English as revealed in its literature through the different periods and ages. Topics are broad and general enough to be readily manageable in the first semester and have been selected with a view to sensitising students to the vast panorama of socio-cultural changes across different ages.

Learning Outcome:

This paper on English Literary and Social History aims to enable students to acquaint themselves with literary and cultural institutions, understand the contexts of literature, engage with social and political realities that have impacted English literature, learn the different trajectories of social and cultural movement, analyse the inter-connections between texts, contexts and influences, situate modes of reading through an examination of social and cultural embeddedness in the context of English literature.

Paper 2 English CORE Forms, Genres and Concepts of English Literature

Course Outcome:

This paper is designed to introduce students to the major forms, genres and concepts of English literature. Students will here be expected to familiarise themselves with the themes, ideas and different generic dimensions of literary writing and practice. The topics are broad and general enough to be readily manageable in the second semester and have been selected with a view to enable students to connect and associate these concepts and forms with reference to texts and their specific contexts.

Learning Outcome:

This paper on the major forms, genres and concepts of English literature aims to enable students to acquaint themselves with the fundamental categories of literary practice, both in terms of their emergence in history and by reference to the way they have evolved in practice. Students

will also be able to situate and envision the interconnections between these terms, apart from engaging with the variations and departures through the study of these concepts and forms.

Paper 3 English CORE Rhetoric, Prosody, Grammar and Comprehension

Course Outcome:

This course on Rhetoric, Prosody and Comprehension is designed to enable the graduates to acquire, by the end of this course, a comprehensive knowledge of literary devices and their effective use in both academic and non-academic sectors. Graduates will also be able to develop critical thinking and analytical reasoning which will enable them to think out of the box in their professional lives as well. By the end of the course the graduates should also be able to make a practical application of the information and communication technology that will be used in the classes to illustrate the concepts in rhetoric and prosody. Graduates will further acquire listening, understanding and analytical skills as part of the comprehension component of the course.

Learning Outcome:

□ A detailed knowledge of the most widely used concepts of rhetoric and prosody in literature in English □ The ability to identify and use these concepts in both academic and non-academic fields as well as in one's own use of English □ The practical application of these concepts in close reading of literature □ The ability to analyze and interpret texts in terms of their literary and representational qualities.

Paper 4 English CORE British Poetry: Renaissance to Romanticism

Course Outcome:

This course will introduce the students to some of the best examples of British poetry written between the sixteenth and the early nineteenth century. It will give the students a fair idea of what constitutes the canon within this time frame and make the students cognizant of the dominant genres of the different epochs. The paper will situate the various thematic concerns within their historical contexts.

Learning Outcome:

Having completed this paper, the student will be able to locate the poetic text within the contextual framework, it will facilitate the understanding of the genre, themes, structures and the philosophical underpinnings of poetry. Students will be able to distinguish between the subtle differences of the poetic voice in different epochs.

Paper 5 English CORE British Drama: Renaissance to the Eighteenth Century

Course Outcome:

This course will encourage the student to understand drama as a distinctive literary genre with unique characteristics. It will introduce the students to some representative examples of British

Drama written between the Renaissance and the eighteenth century. The paper will familiarize students with the evolution and growth of drama as the dominant genre during the Renaissance and its displacement in the later epoch. Students will be able to situate the various thematic concerns within their historical contexts and locations

Learning Outcome:

Having completed this paper, the student will be able to locate the dramatic text within its historical, contextual and performative framework. Students will understand the generic differences between various modes of drama and recognize the themes and the dialectical interplay that affect the structuring of the plays which will enable various ways of critically engaging with the dramatic text.

Paper 6 English CORE British Fiction: Augustan to Victorian

Course Outcome:

Through the carefully selected texts, to give the students an in-depth idea of the evolution and timeline of the British novel from Augustan to Victorian times. To acquaint the students about different novel forms of this time-period such as picaresque fiction and the bildungsroman. To enlighten the students about the fundamentals of traditional fiction.

Learning Outcome:

The students will acquire the necessary knowledge about different contexts that shape novel-writing. They will be able to analyse novels of the period in terms of elements such as plot, character and setting.

Paper 7 English CORE British Poetry: Victorian to Postmodern

Course Outcome:

This paper is designed to introduce students to English poetry from the Victorian period to the present. Students will have an opportunity to engage with and read the major poets covering two centuries of verse composition encompassing a variety of poetic styles and practices.

□ A focus on English poetry of the Victorian age and the following period up to the present. □ An engagement with the essential poetic themes through specific poems. □ A focus on the issues shaping literary traditions in poetry of the stated periods. □ A close processing of cultural imperatives in the development of British poetry up to the present.

Learning Outcome:

This paper on British Poetry, Victorian to Postmodern aims to enable students to acquaint themselves with the poetic traditions of the last two centuries. It is designed to facilitate a sustained critical responsiveness to the forms and variations of poetic practice through a sampling of writing that charts the development of poetry in English.

Paper 8 English CORE British Drama: Victorian to Postmodern

Course Outcome:

This course would enable the students: • to learn about Modern British Drama from the early years of the twentieth century to the new millennium • to do close reading of the plays by British playwrights. • to understand genre, style and theme of these plays. • to locate British drama within its historical contexts. • to learn how social and political situations influence playwrights' choice of plot and characterisation. • learn about Avant Garde or experimental drama.

Learning Outcome:

After completion of the course, a student would: • learn literary tradition, historical and cultural contexts of a play. • know various new techniques and forms of drama • learn to analyse a play. • evaluate gestures and use of time/space by different playwrights. • apply concepts of dramatic composition and performance • get ideas of stagecraft, direction and key scene compositions. • analyse how plays deal with personal and public spaces. • learn British drama and its significance in World Literature.

Paper 9 English CORE Life Narratives

Course Outcome:

The students will be educated about the distinctiveness and variety of the genre of Life Narratives. At the same time students will be exposed to the range and inclusiveness of the genre, which has many sub-genres that invite study. Students will be acquainted with narratological approaches which lead to more analytical interpretations of Life Narratives. They will also learn about the affinities with other genres and disciplines such as History and Fiction.

Learning Outcome:

At the end of the Course the students should be able to -- Go beyond the traditional approaches to study Life Narratives, which are often confined to splitting the genre into biographies and autobiographies of canonical western authors. -- Appreciate the broader conditions and contexts that enable and nurture Life Narratives in specific junctures of history -- Be equipped to closely look at themes and strategies employed by the writers and write critical essays on them.

Paper 10 English CORE Fiction: Modern and After

Course Outcome:

This paper is designed to • Give students an overview of the development of fiction in the English language during the 20th & 21st centuries • Familiarize them with the contexts in which fiction emerges in different cultures in this period • Acquaint them with themes and concerns of this fiction.

Learning Outcome:

- Comprehensive historical knowledge of fiction in the 20th and 21st centuries (disciplinary attribute)
- Critical thinking (critical and analytical ability to understand contemporary life and times through the fiction)
- Creativity (Enhanced imagination and emotional intelligence through exposure to a variety of human situations and experiences in fiction)
- Multicultural spirit (Broad perspective on diversity and multiple cultures).

Paper 11 English CORE Literary Criticism

Course Outcome:

This paper is designed to

- Provide learners with a foundational understanding of the genesis and development of the field.
- Familiarize learners with the various concept and thoughts generic to the field.
- Provide training into critical approached to various genres of literature.
- Provide insights into various critical tools required for the study of literature.

Learning Outcome:

- Comprehensive historical knowledge of the growth of criticism from the beginning to the 20th century.
- Critical ability to comprehend and examine texts.
- Critical understanding of the difference between genres of literature.

Paper 12 English CORE Women's Writing

Course Outcome:

This course will acquaint students with women's writing across genres, cultures and historical periods. They will study these writings with the help of some key concepts and ideas in women's/feminist studies. The study of the specific texts will develop the students' critical thinking and analytical abilities. They will acquire knowledge of different cultures and the challenges faced by women in diverse social settings. They will develop empathy and gender sensitivity which will help them to tackle problems in real life situations.

Learning Outcome:

- An understanding of the basic concepts which are of use in analyzing women's writing
- A familiarity with women's writing across genres, times and cultures
- An ability to analyze a text setting it against its socio-cultural and historical background
- An appreciation of the basic themes, issues and stylistic features of a particular piece of women's writing.

Paper 13 English CORE Literature and the Environment

Course Outcome:

- To equip students with a comprehensive knowledge of multiple perspectives on the relationship between literature and environment.
- To provide students with a historical and contextual knowledge of the representation of and approaches to the environment through literature.
- To develop skills in critical analysis, research, and writing, which will enable

students to engage in scholarly discussions on this area. □ To develop in the students a critical vocabulary pertaining to the field of environmental humanities

Learning Outcome:

This course on Literature and the Environment focuses on exploring the relationship between literature and the environment, which has been an ongoing topic of exploration for many decades now. Literature has the ability to capture and reflect the myriad and complex relationships between humans, non-human animals and the environment. The course thus aims to provide a comprehensive understanding of the ways in which environmental concerns and the ecological crisis in the contemporary world are represented and addressed in literature.

Paper 14 English CORE Northeast Indian Literature:

Course Outcome:

This course on Northeast Indian Literature is designed to familiarize students with the literature emerging from the 8 states of Northeast India so that as students from the region they know the history, culture, oral and writing traditions as well as the diversity of the region. While some writers write in English, some works will be read in English translations. The course aims: • To provide a sampling of literatures in English and in translation • To train students to appreciate literature emerging from Northeast India • to make students see how folk stories, myths and legends frame the narratives of the region • To introduce students to the themes, concerns and styles adapted by the writers and also look at aspects which are specific to the region and find reflection in their works.

Learning Outcome:

Having studied core English literature in the previous semesters the students are expected to expand their horizons of English studies which includes literatures other than British. By the end of the course the students are expected to have developed an understanding of: • The Folk in Narrative as many writers are seen to draw resources for their work from available folk forms and tales. • Myths and Legends how they are reworked and find expression in the prescribed texts. • The Diverse Traditions, History and Landscape specific to each state of the region which find reflection in the representative works.

Paper 15 (Any one option) English CORE Indian Writing (Option A)

Course Outcome:

• give the student a taste of Indian writing from different regions of the country. • to make students see how different historical and cultural backgrounds of the various Indian languages and literatures add to the complexity of Indian Writing. • To introduce students to the themes, concerns and styles adapted by the writers and also look at aspects which are specific to the region and find reflection in their works.

Learning Outcome:

- Critical thinking (A wide familiarity with the range of themes that are evoked from the Indian context; the rich and innovative styles used by the writers; the Indian literary landscape; concepts in postcolonial studies and the practical application of these in reading and interpreting Indian literature.)
- Analytical reasoning/thinking (The ability to critically analyze and interpret texts in terms of their literary and cultural qualities with specific reference to the Indian literary landscape, and an awareness of the political aspects of any literary representation.)
- Research-related skills (The ability to problematize concepts in Indian literature and culture and consequently to ask relevant questions regarding them.)
- Creativity (An ability to view a problem or situation from multiple perspectives to develop a richer, more nuanced, and more analytical responses to it)
- Multicultural competence and inclusive spirit (A capacity for the minute observation of attitudes and beliefs of diverse cultures that find their way into literature. An extensive knowledge of the values and beliefs of multiple cultures. Acquisition of a sensitive and an empathetic approach to multiple cultures and multiple identities and the literature emerging from that.)

Paper 15 (Any one option) English CORE American Literature (Option B)

Course Outcome:

- Give students a general understanding of the development of American Literature
- Familiarize them with historical contexts of this literature
- Acquaint them with themes and forms that makes this literature distinctive.

Learning Outcome:

- Comprehensive literary-historical knowledge (disciplinary attribute)
- Critical thinking (critical and analytical ability in comprehending today's world)
- Creativity (Enhanced imagination and emotional intelligence through exposure to a variety of situations in American literary experience)
- Multicultural spirit (Broad perspective on diversity and multiple cultures)
- Empathy (Ability to empathize with and understand human suffering and the creative expression of moods and emotions).

Paper 15 (Any one option) English CORE Shakespeare (Option C)

Course Outcome:

- Give students a sense of Shakespeare in his time
- Acquaint them with Shakespeare's plays, poetry, and themes
- Point them towards the afterlife of Shakespeare in other sites, media and forms

Learning Outcome:

- Comprehensive knowledge of the subject of this paper
- Creativity (Think in new ways about issues and concerns of our world)
- Communication skills (Articulate complex thoughts with clarity and precision)
- Research related skills (Undertake research in the fields explored)
- Multicultural competence and inclusive spirit (Demonstrate national and global perspective on the field and sympathy for alternative modes of expression in the arts)
- Value inculcation

(Demonstrate humanist, ethical and moral values) □ Empathy (Identify with and understand other perspectives and feelings)

Paper 15 (Any one option) English CORE Contemporary Writing (Option D)

Course Outcome:

This paper is designed to introduce students to writings of the contemporary period from a variety of locations and cultures. Students will have an opportunity to engage with and read the major writers encompassing a variety of writing styles and practices and in different genres. A focus on contemporary writing through a reading of important texts. An engagement with the essential themes through a sustained critical assessment. A focus on the issues shaping literary traditions in the contemporary world. A close processing of cultural imperatives in the development of writing of the present times.

Learning Outcome:

This paper on Contemporary Writing aims to enable students to acquaint themselves with the writing traditions of the present times. It is designed to facilitate a sustained critical responsiveness to the forms and variations of writing practice through a sampling of literature that charts the development of creative texts in English. Texts originally written in other languages will also be studied in English translation for a more wide-ranging dialogue with global contexts in the present period.