

**Department of Assamese  
Pandu College**



**Postgraduate Course**

**Programme Outcome**

Postgraduate programme of Pandu college will enrich students with critical thinking in various traditional and contemporary fields of Language, Literature and Culture of Assam. This postgraduate programme emphasises highly on preparing students for research and other competitive examinations like NET/JRF/SLET/TET/APSC/UPSC. Importance of perspective and discourse while analysing any trend or evolutionary process of Assamese Language, Literature and Culture is the core of this PG Programme. It will result in individual and innate thinking of students. Apart from the core papers there are two value added paper in the programme, these papers will educate and encourage students to look for self-establishing opportunities (like Proof-reader, News Reader, Creative Writer, Editor, News writer, Entrepreneur related book and magazine) other than teaching jobs of various level.

**Course Outcomes**

(Course Outcomes are specified by Gauhati University in their PG syllabus, hence it is written as it is mentioned by GU. Dept. of Assamese, Pandu College takes every necessary step to ensure the successful outcome of these CO.)

**ASM 1016: Rise and Development of the Assamese Language**

1. Reconstruct the social history of Assam in the light of the rise of Assamese language.
2. Justify the relationship between tradition of religion and formation of Assamese language.
3. Compare and contrast the social history of early Assamese form of language with that of the Modern Assamese language.

**ASM 1026: History of Assamese Literature: 1889-2015**

1. Trace the phases of Romantic and Modern Assamese literature.

**ASM 1036: Study of Culture of Assam**

1. Reconstruct religious belief of the people of Ancient Assam and compare it with that of the rest of ancient India.

**ASM 1046: History of Sanskrit Literature: History, Features and Genres**

1. Trace the history and heritage of Indian literary tradition.
2. Describe the features of Sanskrit Literature which is considered as the mother of all regional Literature including Assamese.
3. Grasp the Indianness in Indian Literature.

**ASM 1054: Creative Writing**

1. Compare and contrast the genres of creative writing on the basis of imitation and imagination.
2. Create a piece of literature and justify its quality.
3. Describe the experience of reading a piece of literature.

**ASM 2016: Assamese Poetry: 1889-2015**

1. Categorise Assamese poetry (1889-2015) in groups of Romantic and Modern Phases.
2. Describe experience of reading Romantic and Modern Assamese Poetry.
3. Tell the difference between Romantic and Modern Poetry. Plan to develop intellectual history of Assam with the help of knowledge of stone inscriptions and copperplates.

4. Enumerate the institutions and describe their role in preserving Assamese culture.

**ASM 2026: Assamese Prose: 1846-2015**

1. Trace the development of Assamese prose from 1846 to 2015.
2. Interpret the changes occurring in Assamese prose.
3. State the present features of Assamese prose.

**ASM 2036: Assamese Drama and Performance: 1857-2015**

1. Reconstruct the history of Assamese drama and performance since 1857.
2. Describe the experience of viewing a play
3. Enumerate the trends of Assamese Drama since 1857.

**ASM 2046: Indian Criticism**

1. Describe the Indian systems of evaluating Literature.
2. Trace the thought systems of ancient Indian Literary critics.
3. Interpret Literature from Indian point of view.

**ASM 2054 Editing**

1. Trace the phases of book history in India.
2. Critique a manuscript.
3. Tell the philosophy behind the book-editing

**ASM 3016: Assamese Novel 1890-2015**

1. Categorise the Assamese novels into different trends.
2. Explain the effects of the socio-political development on Assamese novels.
3. Design a spectrum of different themes used in Assamese novels.

**ASM 3026: Translation: Theory and Practice**

1. Illustrate the linguistic and cultural aspects of translation.
2. State the problems of different kinds of translation.
3. Justify the quality of different texts of translation.

**ASM 3036: World Literature**

1. Trace the development of different trends of World Literature.
2. Interpret Romanticism, Modernism and postmodernism with the help of related texts.
3. Critique a piece of Romantic / Modern/ Postmodern and Sanskrit Literature.

**ASM 3046 Ethnic Literature of North-East India**

1. Trace the development of various ethnic literatures of NE India.
2. Critique the documentation and presentation of ethnic literatures of NE India.
3. Explain the linkage between ethnic literature and modern literature.

**ASM 3056 Sanskrit Texts**

1. Critique the Classical Sanskrit Texts.

**ASM 3066 Varieties of the Assamese Language**

1. Describe different varieties of the Assamese Language in the context of contemporary Linguistics.
2. Organize geographical and social varieties of Assamese Language.

**ASM 3076 Contact Languages of North-East India**

1. Understanding the history of language contact and its impacts
2. Illustrate the contact language scenario of North-East India.

**ASM 3086: Modern Indian Literature**

1. Illustrate the concept of Modern Indian literature and trace its history.
2. Describe the national and regional aspects of Modern Indian literature.
3. Interpret a few major Modern Indian texts in original or translation.

**ASM 3096 Assamese Vaisnavite, Saiva and Sakta Literature**

1. Categorise religious literature of Assam and compare Assamese Vaisnavite literature with Assamese Saiva –Sakta literature.
2. Elaborate the concept of Vaishnavism, Saivism and Saktism and Organize literary products under titles like Vaishnava, Sakta, and Saiva literature.
3. Interpret religious beliefs i.e. Vaishnava, Saiva and Sakta with keeping in mind their humanitarian outlook.
4. Generate human values out of the religious outlook prevalent in Assam.

**ASM 3106 Structure of the Assamese Language**

1. Describe the intricate structure of the Assamese Language.
2. Analyse language in sync with contemporary linguistics.
3. Design a synchronic study of the structure of Assamese Language.

**ASM 3116 Phonetics**

1. State practical knowledge of phonetics in the light of computational Linguistics.
2. Describe the phonological aspect of Assamese Language.

**ASM 3126 Sankardeva Studies**

1. Justify the philosophy of Eksarana Nama Dharma by Sankaradeva in relation to All India Medieval Bhakti Movement.
2. Produce a one act play as the structure laid by Sankaradeva's Ankia Bhaona.
3. Trace the outcome of social reformation done by Sankaradeva.

**ASM 4016: Textual Criticism and Manuscript Reading**

1. Explain the Manuscript tradition in different part of the world.
2. Explain mutilated text is restored.
3. Generate interest in preservation and restoration of intellectual heritage of a nation

**ASM 4026: Applied Linguistics**

1. Explain computational linguistics.
2. Plan to review literature applying discourse analysis.
3. State the tools for analyzing the Assamese language.

**ASM 4036: Peripheral Genres of Assamese Literature**

1. Trace the development of a few peripheral genres in Assamese literature.
2. Explain the emotional effects of reading a piece of travelogue/biography/autobiography/literature for children/scientific fiction.
3. Critique a piece a travelogue/biography/autobiography/literature for children book.

**ASM 4046: Assamese Short Story:1889-2015**

1. Trace the development of the major trends of Assamese short stories.
2. Describe the emotional effect of reading a few significant Assamese short stories.
3. Interpret a short story.

**ASM 4056: Comparative Studies of Indo-Aryan Languages**

1. Rearrange the evolution of the Assamese language and compare it with other language.
2. Enumerate the common heritage of the Indian-Aryan languages.
3. Contrast the linguistic variation of Assamese with other Pan Magadhan languages.

**ASM 4066: Language Acquisition**

1. Explain the process of first language acquisition
2. Explain the role of different factors making impact in second language acquisition.
3. Compare between the first and the second language acquisition.

**ASM 4076: Aspects of Multilingualism**

1. Justify the significance of study of language use in a multilingual context.
2. Draw a linguistic map of Assam showing bilingual and multilingual area.

**ASM 4086: Western Literary Criticism**

1. Interpret classicism, Romanticism Modernism, Structuralism, Post-Structuralism and Feminism with the help of a few selected texts.
2. Compare and contrast different movements in criticism.
3. State the effects of western literary criticism on critiques of Assamese literature.

**ASM 4096: Assamese Criticism**

1. Grasp the history and trends of Assamese criticism.
  2. Trace the influence of western and Indian criticism on Assamese criticism.
  3. Produce a criticism of a text.
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**ASM 4106: Trends in Linguistics**

1. Elaborate semiotics and pragmatics by grasping contemporary theories.
2. Enumerate stylistic elements in a literary text.
3. Reconstruct Assamese Grammar drawing insights from the TG Grammar.

**ASM 4116: Tibeto Burman Languages**

1. Illustrate the Linguistics features of Tibeto Burman Language of Assam.
2. Trace the differences among Rabha, Boro, Mising, Karbi communities and compare the Tibeto Burman Languages with Assamese and other Indio-Aryan Language.
3. Describe the influence of Tibeto Burman Language on the Assamese Language and vice-versa.

**ASM 4126: Language Study in Assam**

1. Mapping the history of language study in Assam
2. Compare the viewpoints of different Assamese linguists and their impacts.

**ASM 4136: Culture Studies of North-East India**

1. Enumerate the changes in material culture and performing Art with special reference to Moran, Hajong, Sonowal-Kachari, Garo and Manipuri.
2. Justify the role of women in the context of greater Assamese society and culture.
3. Justify the culture of North-East India as synthesized one.