

Department of Assamese Pandu College



Undergraduate Course

Programme Outcome

Undergraduate programme of Pandu college will nurture preliminary knowledge of various traditional and contemporary fields of Language, Literature and Culture of Assam among students. This diverse and dynamic programme will enhance different ability like reading mediaeval and old Assamese language, critical writing and analytical thinking about Assamese subject as a whole. As this course emphasises on the history and development of different linguistic and literary genre of Assamese language from the very beginning till 21st century, it will be instrumental to create clear and concise concept in student minds. Moreover, this very programme will enrich them not only in Assamese Literature, Language and Culture but they will have ample opportunity to reach out to the Literature, Language and Culture of another region starting from north-east India to World. Enhancing soft skills and enhancing ability through this subject is an added option to the student of the undergraduate programme. After completing this programme students would be empowered enough to go for higher studies in Assamese and subjects like Cultural studies, Fine Arts, Linguistics, MIL, Comparative Literature, Mass-Communication. Other than higher studies this programme would be beneficiary for students to crack different selection examinations and to start independent entrepreneurship in the field of Creative Writing, Mass communication, translation and Film-making.

Course Outcomes

Honours Course

ASM-HC-1016: History of Assamese Literature (From Charyyapada to Sankari period)

Trace the phases of Assamese literature starting from the 10th and 11th century to the 15th-16th century.

ASM-HC-1026: History of Assamese Literature: (Uttarsankari to Arunodoi period)

Trace the phases of Classical Assamese literature starting from the 15th-16th century to the 19th century

ASM-HC-2016: Introduction to Linguistics

Have a general understanding of Linguistics as a whole and its different genres.

ASM-HC-2026: Literary Criticism

Have an insight in the different parameters of Indian and western literary criticism.

ASM-HC-3016: Introduction to Assamese Literature

Introduce students with a few creative and critical essays of Assamese Literature written by selected and renowned writers of Assam.

ASM-HC-3026: Glimpse of Assamese Poetry

Introduce students with a few selected poems starting from Pre-sankardev era to modern era.

ASM-HC-3036: Culture of Assam

1. Introduce students with the definition and area of culture.
2. Give a brief idea of Folklore, performing arts, traditional games, architecture, sculpture and traditional painting.

ASM-HC-4016: Comparative Indian Literature

Introduce students with the theoretical aspects of Comparative Indian Literature and give them an insight in to the tradition of Indian literature.

ASM-HC-4026: Assimilation in Assamese Language: Aryan and Non-Aryan Languages

1. Inculcate the idea of assimilation in language from the context of language contact.
2. Give students an overview of Assamese language as an assimilated language with Aryan and Non-Aryan elements.

ASM-HC-4036: Assamese Prose Literature

Introduce students with the rich history of Assamese prose literature with the light of a few Assamese prose of eminent prose writer from the region, which can be considered milestone in the history of prose literature.

ASM-HC-5016: Assamese Drama and Its Performing style

Introduce students with the rich history of Assamese Drama with the light of a few Assamese drama of eminent play writer from the region starting from the Folk drama to post-colonial drama.

ASM-HC-5026: Assamese Grammar

1. Introduce students with the history and elements of Assamese Grammar.
2. Introduce the concept of Structural linguistics through phonology, morphology, syntax and semantics of Assamese language.

ASM-HC-6016: Assamese Short Story and Novel

1. Give a concise idea about the origin and development of Assamese Short story.
2. Give a concise idea about the origin and development of Assamese Novel.
3. Introduce students with the rich history of Assamese fiction literature with the light of a few Assamese short stories and a novel.

ASM-HC-6016: History of Assamese Script

1. Introduce students with the rich history of Assamese Script through a few selected rock and copper plate inscription from the region.
2. Introduce students with the variation of Assamese script in mediaeval Assam.

Discipline Specific Elective (DSE) Course

In the 5th and 6th semester, students are given choice to choose any two papers from the total 4 and 5 papers respectively. Starting from the ASM-HE-5016, ASM-HE-5026, ASM-HE-5036, ASM-HE-5046, ASM-HE-6016, ASM-HE-6026, ASM-HE-6036, ASM-HE-6046 to ASM-HE-6056. Idea of this particular course is to encourage students to follow their interest within the discipline and take interest either in Folk Literature of Assamese, Romanticism in Assamese Literature, Sankaradeva, Assamese Science-fiction Literature, Lakshminath Bezbaruah, Banikanta Kakati, Assamese Children literature, Dialects of Assamese language or Project.

Skill Enhancement Course (SEC)

Enhancing students with soft skills related to Assamese subject is the prime focus of this course. It includes four papers namely Functional Assamese (ASM-SE-3014), Creative Writing (ASM-SE-4014), Art of Recitation (ASM-SE-5014) and Character Pairing of Assamese Language (ASM-SE-6014). After completing the course students would be skilled enough to try fields like Proof-reading, Translation, Advertisement writing, Script writing, Creative writing, Anchoring etc.

Modern Indian Language (MIL) Course

This particular Course is available in both 3rd and 4th semester with one paper per semester namely Old Assamese Literature (ASM-CC-3016) and Modern Assamese Literature (ASM-CC-4016). This particular course is designed for regular students who take interest in Assamese Language and Literature as a MIL. This course will give the regular students a brief and concise insight into the rich history and contemporary delight of Assamese Literature.

Ability Enhancement Compulsory (AEC) Course

Department of Assamese provide one paper for 1st semester students under this course structure namely Assamese Communication (ASM-AE-1014). The purpose of this course is to the theory and the tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions.
