

**Report Inter-Departmental College Week Rally
Department of English
Pandu College, Guwahati-12**

✦ ✦ NOTICE (As given on Official WhatsApp Group)

Inter-Departmental College Week Rally

Attention all students of Pandu College!

This is to inform you that the Inter-Departmental College Week Rally will be organised as a part of the Annual College Week 2025-26. All departments are requested to participate and make the rally a grand success.

The rally is meant to celebrate the spirit of College Week with unity, discipline, and enthusiasm.

Event Details:

Date: 5th February 2026

Venue: Pandu College

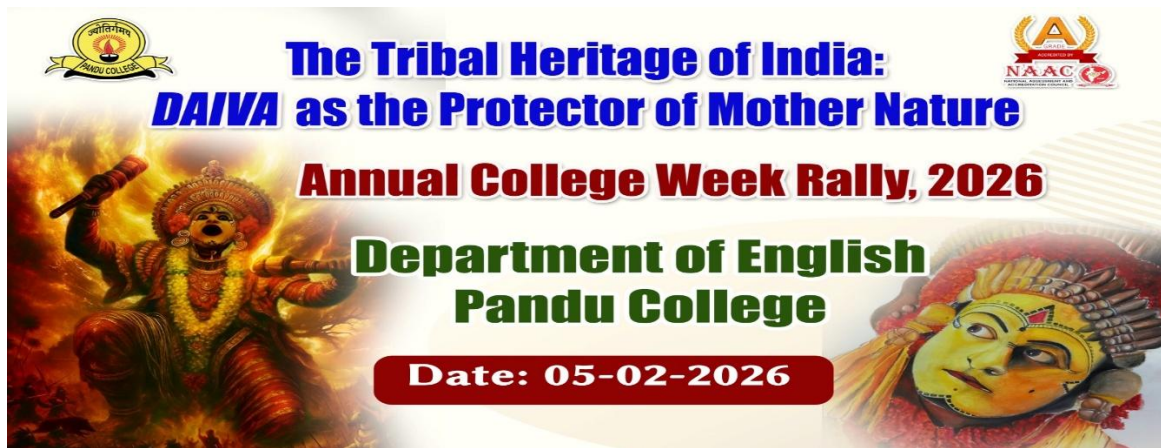
Time: 8:30 AM (for line-up)

Rules & Regulations:

1. The rally competition will be Inter-Departmental.
2. Each department must select a unique theme for their rally and submit a write-up on the theme (within 500 words) to the Secretary, Cultural Affairs on or before 4th February 2025.
3. The sequence of the rally procession will be decided through a lottery system and announced accordingly.
4. This rally is strictly a College Week Rally. It must not be treated as a Cultural Rally while preparing posters, banners, slogans, or presentations.
5. The use of large sound systems is strictly prohibited during the rally. Only handheld instruments are permitted, and they must be played at a controlled volume to avoid causing any disturbance to other participants.
6. Involvement in any form of inappropriate behaviour or violation of rules will result in disqualification. All participating departments must strictly adhere to these guidelines to ensure a fair and vibrant procession.

All concerned are requested to cooperate and be present on time.

— Pandu College Students' Union Society (PCSUS 2025–2026)



Report:

As part of the Annual College Week celebrations, 2026, an Inter-Departmental Rally was organised on 5 February 2026 in Pandu College. The Department of English, Pandu College, Guwahati-12, actively participated in the rally by presenting the theme “**The Tribal Heritage of India: DAIVA as the Protector of Mother Nature,**” inspired by the 2022 film *Kantara*. The theme was conceptualised to foreground indigenous belief systems and to highlight the sacred relationship between tribal communities and nature, wherein *Daiva* is revered as a divine guardian of forests, land, and natural resources.

Students of the Department of English participated with great enthusiasm. They showcased the cultural essence of tribal traditions through traditional attire, symbolic representations, and creative visual elements. Placards and performative gestures were used to convey messages related to environmental protection, ecological balance, and respect for indigenous knowledge systems. The presentation effectively blended cultural expression with social awareness and drew attention to the relevance of tribal wisdom in contemporary discussions on environmental sustainability.

Outcome: The rally not only enriched the cultural vibrancy of the College Week celebrations but also served as a platform for experiential learning and inter-departmental engagement. It enhanced awareness among students and faculty regarding India’s diverse tribal heritage and promoted sensitivity towards ecological issues from an indigenous perspective. The active participation nurtured teamwork, creativity, and leadership among students while reinforcing the importance of sustainable living and environmental responsibility. The Department of English’s presentation was well received and contributed meaningfully to the objectives of College Week.

S/d-

Dr. Mridul Das
Head, Department of English
Pandu College, Guwahati-12

**Annual College Week Rally Theme, 2026
Department of English, Pandu College**

The Tribal Heritage of India: *DAIVA* as The Protector of Mother Nature

(Inspired from the 2022 movie Kantara)

The movie Kantara is inspired by the ancient heritage as well as the folk traditions of coastal Karnataka. It shows the belief in Daiva, a divine spirit worshipped as the protector of nature, land, and people. In the film, Daiva represents the power of the forest and the spirit of the land. Kantara teaches that nature is alive and must be respected.

The myth origin of Daiva comes from the very old village beliefs. A long time ago, people believed that forests, animals, rivers, and land had spirits. According to these beliefs, some Daivas were once ancestors, brave warriors, or good people who protected their village and followed truth and justice. After death, it is believed that they became divine spirits. These spirits continued to protect the land and the people. Some Daivas are also linked to animals and natural forces, showing a strong connection between humans and nature.

The cultural background of Daiva worship is closely connected to village life. The main ritual related to Daiva worship is called Bhoota Kola. This ritual is shown clearly in Kantara. During Bhoota Kola, performers wear special clothes with face paint and dance as the Daiva. People believe the Daiva enters these performers and speaks through them. The Daiva listens to the problems of the villagers and gives justice. This tradition is passed down orally from one generation to another.

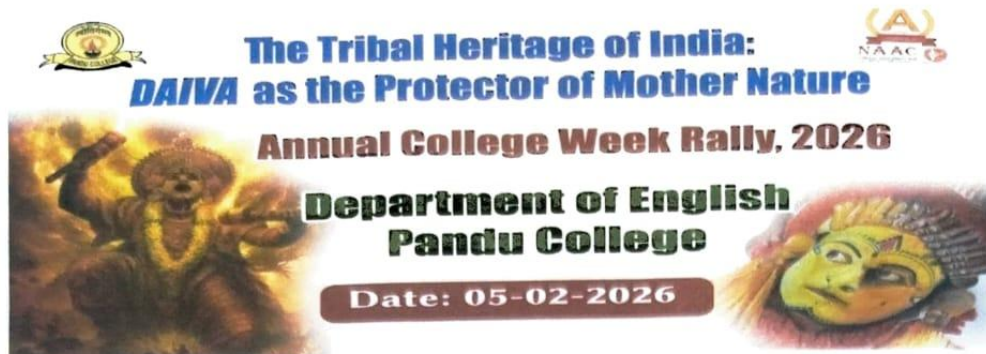
In Kantara, Daiva is shown as the protector of nature. The inspiration behind Daiva worship comes from the deep respect towards the customs and beliefs of the early community from Karnataka that had much respect for nature. Nature was seen as a life-giving force. Daiva symbolizes nature's power to protect itself. Kantara reminds people that humans are not owners of nature but caretakers.

Overall, Kantara uses the idea of Daiva to connect myth, culture, and nature. Daiva represents the voice of the forest and the importance of justice. The movie also shows how Daiva worship brings people together as a community. Villagers gather during rituals and festivals, creating unity and shared belief. Daiva is not seen as something to fear but as a guardian to respect.

The movie also teaches moral values such as honesty, discipline, and respect for tradition. By showing Daiva worship, Kantara helps preserve cultural heritage. It introduces younger generations to folk beliefs and traditions. Daiva is not just a myth in the movie. It is a symbol of balance between humans and nature. Kantara reminds people that protecting nature also means protecting life, culture, and the future. This message is important today because modern life often ignores nature. Kantara encourages people to live simply, respect forests, protect animals, and value traditional wisdom. It shows that harmony with nature leads to peace for everyone - a lesson valuable for the future generation.

Signatures of attendees:

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Signatures of teachers, Department of English:

Sl No	Name	Signature
1	Dr. Mridul Das	M 05/02/26
2	Dr. Anup Kumar Das	Anup Das 05/02/26
3	Pallabi Konwar	Pallabi Konwar
4	Ashmita Chakraborty	Ashmita Chakraborty
5	Rupam Bhujel	Rupam Bhujel
6	Dr. Anindita Hazarika	Anindita Hazarika

Signatures of participating students:

Sl No	Name	Semester	Roll No	Signature
1	Sanchari Paul	2nd Sem	299	Sanchari Paul
2	Mehar Naaz Begum	2nd Sem	200	Mehar Naaz
3	Jannoni Das	2nd Sem	142	Jannoni Das
4	Jupitara Nath	2nd Sem	149	Jupitara Nath
5	Pabni Debnath	2nd Sem	237	Pabni Debnath
6	Ashmita Debnath	2nd Sem	83	Ashmita Debnath
7	Sanchayeta Saha	2nd Sem	300	Sanchayeta Saha

Geo-tagged photographs of the event:

